

Balagan

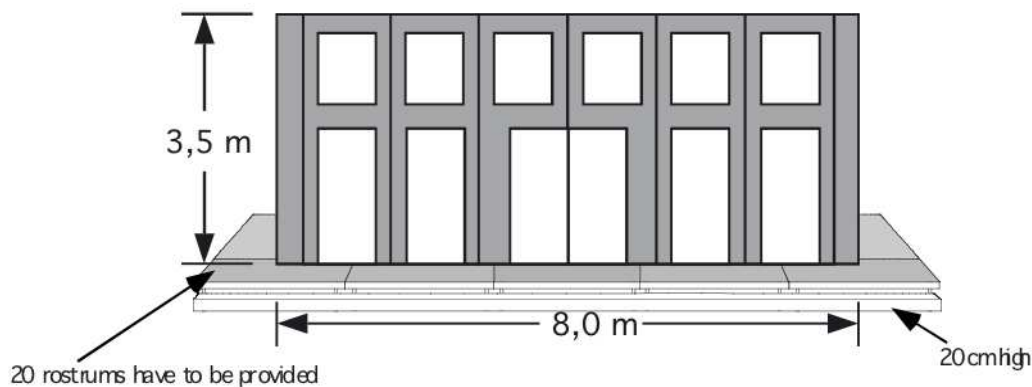
TECHNICAL RIDER 2011

general description

Balagan is a show with elements of theatre, acrobatics and music. The ensemble consists of up to 8 musicians and a maximum of 9 acrobats, who are acting on stage alone as well as up to the whole ensemble.

what we basically need from the venue

- elevated stage with stairs that lead into the auditorium
- 20 rostrums 2 m x 1 m in a height of 0,4 m
- stairs in front of the rostrums 0,2 m
- suitable hanging point 8kN
- black masking
- PA suitable for the venue, transmitter, periphery
- grand piano B-Size tuned on 442 Hz
- lighting system, 60 dimmers
- position for the beamer, control unit at lightning desk
- one fog machine, one Hazer
- Wardrobes for 17 people with mirrors and facilities for washing and showering
- facilities for washing, drying and ironing of the costumes
- staff that is familiar with the theatre



scenery / stage

The six pieces of the set have integrated doors and windows. They can be closed so that the whole set serves as a projection surface. The whole scenery will be set up on top of 20 rostrums 2x1 m, 0,4 m high, on top of the stage. The stair in front of the rostrums should be 0,2 m high. In front of the stair a black marley floor is needed. A black masking on the top and at the sides is necessary so that no light from backstage can be seen in the auditorium. It must be possible to go on and off stage between set and legs on the left and right side. Several candle sticks are integrated into the set. The candles will burn about 20 minutes at the end of the show. In front of the set on the right or left hand side has to be enough space for a grand piano a drum set and another musician, so that it will not spoil the projections. The stage should have a size of at least 12 meters x 6 meters. Stairs need to lead from the stage into the auditorium.

A vertical rope performance takes place above the apron stage.

We need a suitable fixed – not swinging – hanging point at min. 6 m above stage level. It has to have a load capacity of 8 kN.

Crew / Schedule

Our crew includes one light and one sound technician operating the show. The stage director will be present for the period of the set up as well. During the performances the venue has to provide one stage hand, helping backstage, and one technician familiar with the houses equipment and with the sound and light system of the venue. Additional one wardrobe assistance for cleaning and fixing the costumes is needed.

First day of set up:

09:00 am two light technicians until approx. 09:00 pm

09:00 am two stage technicians until approx. 04:00 pm

09:00 am two sound technicians until approx. 09:00 pm

These times can vary, depending on the situation at the venue and how much can already be prepared before our arrival.

The second day will be for fine adjustment of light and sound and for spacing and rehearsal. We will need one sound technician, one light technician and one stage hand.

Should any problems regarding this technical rider and our requirements occur, please contact us early in order to work out a solution together.

LIGHT

This lighting plot is a rough orientation. It can vary depending on hanging points and size of the venue. We need a computerised lighting board. It should be placed next to the projector and if possible close to the sound mixer in the rear area of the auditorium. The stage view should not be obstructed.

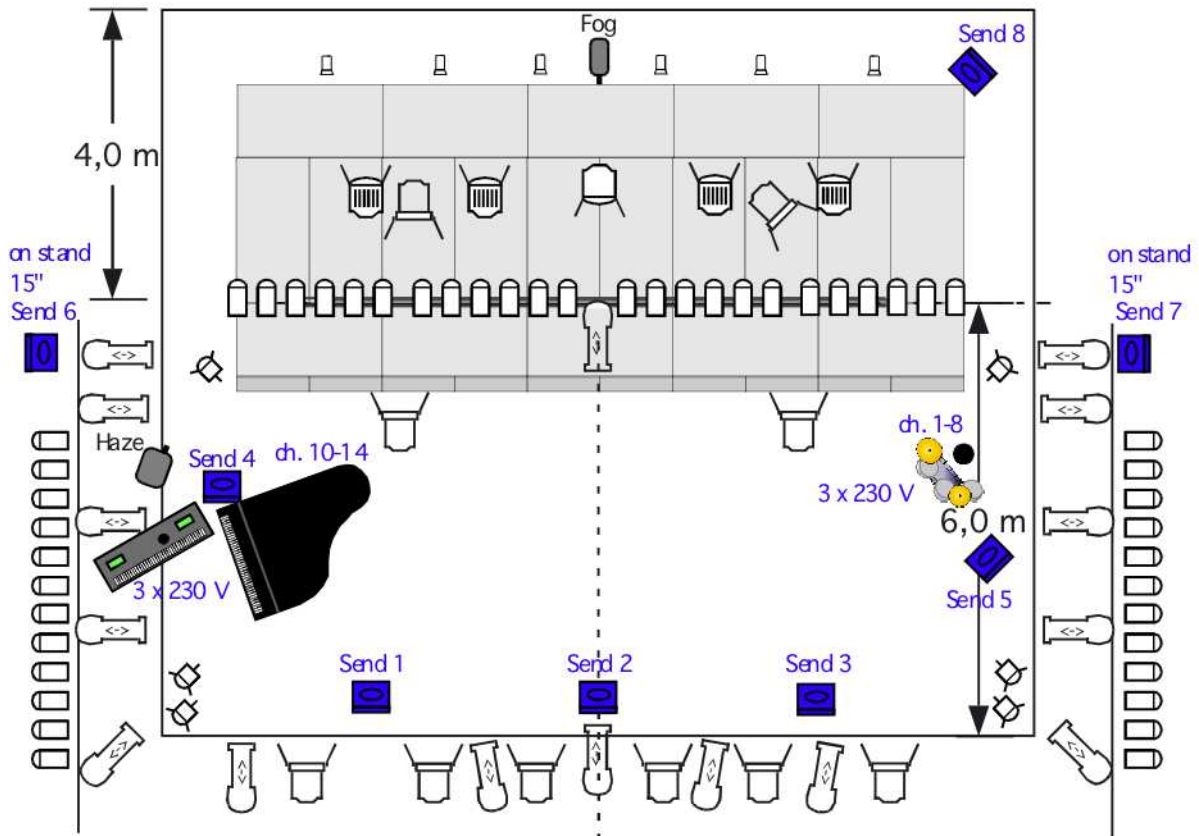
60 dimmer channels of 2,3 kw capacity are needed. One Hazer and one fog machines are needed as well.

If any questions occur regarding stage or lightning don't hesitate to contact: Frank Zöllner

mobile: +49 151 21272287 email: zoellner@rotlichttechnik.com

Looking forward to working with you!

light / sound



	Zoom profile 1kW	16 pc
	Fresnel / 1kW with barndoor	4 pc
	PC 1 kW with barndoor	11 pc
	PAR 64 CP 61	48 pc
	Pin Spot PAR 36	6 pc
	PAR 64 CP 61 on floor stand	6 pc

LEE Filters	
8 pc	182 PAR 64
16 pc	180 PAR 64
6 pc	147 PAR 64
8 pc	135 PAR 64
16 pc	120 PAR 64
2 pc	201 Profile
4 pc	152 Profile
4 pc	120 Fresnel



Videoprojector 6000 ANSI Lumen
ideally in 22 m distance to the scenery
(we bring)

PA SYSTEM

A good quality sound system is required for the successful production of this show.

The speaker system should ideally be one of the following brands:

d&b, Meyer, L'Acoustics, Nexo or equivalent.

The PA must be capable of providing undistorted sound and even coverage throughout the entire venue.

Speakers should ideally be flown and front fills and delays provided where necessary.

The venue must make provisions for sound to be mixed from the middle or directly at the rear of audience and not in a control room. Mix position must be on the floor, not in or under a balcony or perch. A good quality PA system from the venue is required, and to be in good working order and hung prior to the arrival of the touring Audio Operator.

FRONT OF HOUSE

- | | |
|-----------------------|---|
| 1. Console: | <p>32 Mono Channel Inputs, 4 Stereo Channel Inputs
 4 way parametric EQ in each channel
 tuneable low cut in each channel
 at least 8 Auxiliary sends (pre fader)
 and 5 Auxiliary sends (post fader)</p> <p>Digital consoles preferred: Yamaha PM5D or M7CL,
 Soundcraft Vi series or equivalent.
 (no LS9 or DM series)</p> |
| 2. FX: | <p><u>Internal FX accepted on the above digital mixers.</u>
 2 x digital reverb (PCM 91, T.C. Reverb 4000)
 2 x Multieffekt Processor (TC M2000, Yamaha SPX 990)
 1 x Digital Delay (TC D2)</p> |
| 3. Dynamics: | <p><u>Internal dynamics accepted on the above digital mixers.</u>
 12 x Channels of Compression (dbx , BSS)</p> |
| 4. Extras: | <p>CD player
 Talkback to stage
 Intercom system to lights and stage</p> |
| 5. EQ + Drive: | <p>EQ and drive for entire system must be available at FOH mix position</p> |
| 6. Monitors: | <p>8 Sends mixed from FOH
 8x 31 band EQ (Klark DN Serie, BSS)
 <u>Internal EQ's accepted on the above digital mixers.</u>
 2x Wedges 12" with low visual profile (Send 1 & 2)
 3x Wedges 15" (Send 3 - 5)
 2x Wedges 15" on Stands as Sidefills (Send 6 & 7)
 1x Wedges 12" (Send 8)</p> |

WIRELESS Systems

It's absolutely necessary to provide Shure U or UR series.

5x Shure UR4D UHF receiver	3x Brass Clip WB98H/C
10x Shure UR1 UHF bodypack transmitter	2x Jack plugs (6,3mm)
	3x MKE2
	1x dpa 4088 F + pouch

Please provide 2x spare transmitter.

All cables and batteries included.

The local company takes care for the declaration of all the frequencies in use.

INSTRUMENTS

1x Grand Piano B-size (tuned on 442 Hz) with stool

If any questions occur regarding sound or instruments don't hesitate to contact: Sascha Rodewald
 mobile: +49 176 38563581 email: sascha.rodewald@gmx.de
 Looking forward to working with you!

Input Plot

Ch.	Instrument	Mic/ DI	Insert	Stand
01	Kick	Beta 52A	Comp.	Sht. With Boom
02	Snare	e904	Comp.	
03	Hi Hat	Condenser		Sht. With Boom
04	Lo Tom	e904		
05	Overhead SR	Condenser		Lg. With Boom
06	Overhead SL	Condenser		Lg. With Boom
07	Percussion	SM57	Comp.	Sht. With Boom
08	Double Bass	UR1/ Jack (1/4")		
09	Gr.Piano Lo	KM184		
10	Gr.Piano Hi	KM184		
11	Gr.Piano Mon.	SM57		
12	Key L	DI		
13	Key R	DI		
14	Trombone	UR1/ WB98H/C	Comp.	
15	Trumpet 1	UR1/ WB98H/C	Comp.	
16	Trumpet 2	UR1/ WB98H/C	Comp.	
17	Violin Pickup	UR1/ Jack (1/4")	Comp.	
18	Violin Mic (own)	UR1	linked	
19	Headset	UR1/ dpa 4088 (+ pouch)	Comp.	
20	Monitor Headset	Split Ch.19	Comp.	
21	Accordion	UR1/ MKE2	Comp.	
22	Marimba Lo	UR1/ MKE2		
23	Marimba Hi	UR1/ MKE2		
24	Talkback			
25/26	CD			
27/28	FX 5 Return			
St. In 1	FX 1 Return			
St. In 2	FX 2 Return			
St. In	FX 3 Return			
St. In 4	FX 4 Return			